

# Weber's Last Waltz

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 20637

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# Weber's Last Waltz

William Rimmer

Arr.: Bertrand Moren

Allegro maestoso

Solo Bass in Eb

Piano

8

17

rit. . .

**A** Moderato - quasi recitativo

26

rit.

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes marked with *p* and *f*. The piano accompaniment features a series of chords in the right hand, some marked *ff*, and a bass line with notes marked *p* and *f*. The key signature has two flats, and the time signature is 4/4.

33

A tempo

rall.

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line has notes marked with *p* and *f*. The piano accompaniment features chords in the right hand and notes in the bass line, some marked *p* and *f*. The key signature has two flats, and the time signature is 4/4.

41

**B** Andante cantabile

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line has notes marked with *mp*. The piano accompaniment features chords in the right hand and notes in the bass line, some marked *mp*. The key signature has two flats, and the time signature is 4/4.

49

poco accel.

rit.

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line has notes marked with *mp* and *f*. The piano accompaniment features chords in the right hand and notes in the bass line, some marked *pp* and *f*. The key signature has two flats, and the time signature is 4/4.

56 **C** Cadenza ad lib.

Musical score for section C, measures 56-57. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and dynamic markings *ff*, *p*, and *f*. The left hand provides harmonic support with chords and single notes.

58 **D** A tempo

Musical score for section D, measures 58-63. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and dynamic markings *p* and *mp*. The left hand provides harmonic support with chords and single notes, including a *mf* marking.

64 *rit.*

Musical score for section D, measures 64-69. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and dynamic markings *f opt.* and *p*. The left hand provides harmonic support with chords and single notes. A *rit.* marking is present at the end of the section.

70 **E** Cadenza ad lib.

Musical score for section E, measures 70-74. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and sixteenth-note patterns, marked with *f*. The left hand provides harmonic support with chords and single notes, marked with *ff*.

71

*ff* *p* *f* rit.

72

**F** A tempo

*p* *p* *f* *p* rall.

**G** Thema - allegretto

*mp* *mp*

87

accel. rall. A tempo *mp*

94

Musical score for measures 94-100. The upper staff features a melodic line with triplets and a 'rall.' (ritardando) marking. The lower staff provides harmonic accompaniment with chords and bass notes.

101

2. **H** A tempo

rit. . . . .

Musical score for measures 101-108. Measure 101 is a whole rest. The score includes dynamic markings *mf* and *f*, and a 'rit.' (ritardando) marking at the end.

109

**I** Var. I - Allegretto

Musical score for measures 109-114. The upper staff features a melodic line with triplets and dynamic markings *mp* and *p*. The lower staff provides harmonic accompaniment with chords and bass notes.

115

Musical score for measures 115-120. The upper staff features a melodic line with triplets. The lower staff provides harmonic accompaniment with chords and bass notes.

121

Musical score for measures 121-126. The top staff is a single melodic line with triplets and slurs. The bottom two staves are piano accompaniment with chords and single notes.

127

Musical score for measures 127-133. Measure 127 is marked "A tempo" and "rit.". Measures 128-133 feature piano accompaniment with triplets and dynamic markings like *ff* and *p*.

134

**K** Var. II - Con anima

Musical score for measures 134-137. The top staff starts with a melodic line marked *mp*. The bottom two staves are piano accompaniment with chords and dynamic markings like *p* and *mp*.

138

Musical score for measures 138-143. The top staff features a melodic line with triplets and slurs. The bottom two staves are piano accompaniment with chords and dynamic markings.

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